

We Came To Get You

♩ = 120

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1

Solo

We came to get you Ne - me - si - o We came to let you

Piano

5

know that we can be your lo - ving sweet heart And your bi - tter

Piano

9

foe Once we were your dar - lings The

Piano

13

rose on your la - pel Now we are your vic - tims

Piano

16

— Go fry in Hell! We

19

came to get you Ne - me - si - o We came to let you know that

23

we can be your lo - ving sweet heart And your bi - tter foe You

27

taught me the ways of hu - man flesh bet - ween a wo - man and a man You called it loove you have no heartand

30

you don't give a damn If I suffer all in vain oh when I

32

cry - ing at your door I'm a wo-man I'm dis-graced and I'm a whore

35

Am I whore? You're not a whore! I can no lon-ger be a vir-gin bride wi-thout you by my side We

39

came to get you Ne - me - si-o We came to let you know that we can be your lo-ving

44

44

sweet heart I'm your sweet heart I'm your sweetheart I'm your sweetheart I'm your sweetheart

The musical score for measures 44-46 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. It begins with a quarter note G4, followed by a quarter rest. The next two measures contain eighth notes with 'x' marks above them, indicating a specific articulation. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

47

47

I'm your sweetheart I'm your sweet And your bi - tter FOE!

The musical score for measures 47-50 continues the vocal line and piano accompaniment. The vocal line includes a key signature change to A major (indicated by a sharp sign) and a time signature change to 2/4. The piano accompaniment follows the vocal line's changes, including a final chord in the right hand and a bass line in the left hand.