

♩ = 130

To The Top

Music by, Dean Landon Anika Paris ©2011

Lyrics by, Anita Velez-Mitchell, Anika Paris and Dean Landon

A

1

Female

Male

Choir

Piano

B

5

E-very-one wants to climb a moun-tain e-very-one wants to get to the top if you want to see the feast in the va-lley

8

Don't go

don't go too far up

don't go too far up Oh!

don't go too far up Oh!

12 **C**

up to the top of the moun - tain be - tter not if we

Up Up Top Top if we

Up Up Top Top if we

16

want to get to see the for-est it is up there wait-ing for us and we must go up up up

No, No,

want to get to see the for-est it is up there wait-ing for us and we must go up up up

want to get to see the for-est it is up there wait-ing for us and we must go up up up

D

20

No

E-very one wants to climb the moun-tain

23

23
e-very-one wantsto get to the top if you get to the top of the moun-tain you'll fall down andtum-ble as you

This block contains the musical score for measures 23 through 25. It features a vocal line with lyrics, a piano accompaniment, and two empty staves. The piano part consists of a steady eighth-note bass line and a treble line with chords. The vocal line has a melodic line with lyrics: "e-very-one wantsto get to the top if you get to the top of the moun-tain you'll fall down andtum-ble as you".

26

26
sc-ream, sc-ream, sc-ream, so don't go to the top top top

This block contains the musical score for measures 26 through 29. It features a vocal line with lyrics, a piano accompaniment, and two empty staves. The piano part continues with a steady eighth-note bass line and a treble line with chords. The vocal line has a melodic line with lyrics: "sc-ream, sc-ream, sc-ream, so don't go to the top top top".

30 **E** Instrumental Solo

Musical score for measures 30-33. It features four staves: three vocal staves (treble clef) and one piano accompaniment staff (grand staff). The vocal staves contain whole rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

34

Musical score for measures 34-37. It features four staves: three vocal staves (treble clef) and one piano accompaniment staff (grand staff). In measure 34, the first vocal staff has the lyrics "Don't go" under a note. The piano accompaniment continues with chords and a rhythmic bass line.

38 **F**

up to the top of the moun - tain be - tter

E-very one wantsto climb the moun-tain e-very-one wantsto get to the top if you get to the top of the moun-tain

Up Up Top Top

Up Up Top Top

41

not if we want to get to see the for - rest

you'll fall down and tum - ble as you sc - ream, sc - ream,

if we want to get to see the for - rest

if we want to get to see the for - rest

43

it is up there wait-ing for if we go to the top top top
ream,
scream if we go to the top top top
it is up there wait-ing for if we we to the top top top
it is up there wait-ing for if we go to the top top top

The musical score consists of five systems. The first system has a vocal line with lyrics 'it is up there wait-ing for if we go to the top top top' and a piano accompaniment. The second system continues the vocal line with 'ream,' and 'scream if we go to the top top top'. The third system has a vocal line with 'it is up there wait-ing for if we we to the top top top' and a piano accompaniment. The fourth system has a vocal line with 'it is up there wait-ing for if we go to the top top top' and a piano accompaniment. The fifth system has a piano accompaniment with chords and a bass line.