

# Temple Of The Souls

Music by, Dean Landon Anika Paris ©2011

Lyrics by, Anita Velez-Mitchell, Anika Paris and Dean Landon

Amanda

Nana

Guario

Don s

Choir

Piano

The tem ple of the souls\_ where\_\_ sad - ness rains

A<sup>5</sup> F/A A<sup>5</sup> F/A A<sup>5</sup> F/A A<sup>5</sup> F/A

5

Amanda

Nana

Guario

Don s

Choir

Piano

loved ones are gho-sts who still\_\_ re main\_\_\_\_ They saved them-selves from wor -ldly foes es-

A<sup>5</sup> F/A Fadd<sup>9</sup> G#dim

8

Amanda

Nana  
 caped a-gre-ssion dis-crimina - tion woes \_\_\_\_\_ Ta-king their own

Guario

Don s  
 Ta-king their own

Choir

Piano  
 Ami E/G# Em/G D/F# Fmaj7 Fmaj7(b5) A5 F/A

12

Amanda  
 one can see the sha-dowed nights of

Nana  
 lives, they sinned Now one can still hear their guilt-y sc-reams one can see the sha-dowed nights of

Guario

Don s  
 lives, they sinned Now one can still hear their guilt-y sc-reams one can see the sha-dowed nights of

Choir

Piano  
 A5 F/A A5 F/A Fadd9 G#dim

16

Amanda  
wan-der-ing in the tem ple\_ of the souls in the tem-ple of the souls\_\_\_\_\_

Nana  
wan-der-ing in the tem ple\_ of the souls in the tem-ple of the souls\_\_\_\_\_

Guario  
wan-der-ing in the tem ple\_ of the souls in the tem-ple of the souls\_\_\_\_\_

Don s  
wan-der-ing in the tem ple\_ of the souls in the tem-ple of the souls\_\_\_\_\_

Choir

Piano  
Ami E/G# Em/G D/F# Fmaj7 E7sus E7 E

21

Amanda  
Life is pre cious des- pite\_ all it's woes\_ what de- vides\_\_\_\_\_ life from death is that

Nana  
oo\_\_\_\_\_ death\_\_\_\_\_ is that

Guario  
oo\_\_\_\_\_ death\_\_\_\_\_ is that

Don s  
oo\_\_\_\_\_ death\_\_\_\_\_ is that

Choir  
oo\_\_\_\_\_ death\_\_\_\_\_ is that

Piano  
Ami Esus4 E Fmaj7 Ddim7

25

Amanda

Nana

Guario

Don s

Choir

Piano

cliff at the edge of the tem-ple of the souls

cliff at the edge of the tem-ple of the souls

cliff at the edge of the tem-ple of the souls

cliff at the edge of the tem-ple of the souls

cliff at the edge of the tem-ple of the souls

Ami /A /E /D Ami F/A Ami F/A

29

Amanda

Nana

Guario

Don s

Choir

Piano

The tem-ple of the souls, where sad-ness reigns Loved ones are gho sts\_who still\_\_ re main\_\_ They


The tem-ple of the souls, where sad-ness reigns Loved ones are gho sts\_who still\_\_ re main\_\_ They


The tem-ple of the souls, where sad-ness reigns Loved ones are gho sts\_who still\_\_ re main\_\_ They


The tem-ple of the souls, where sad-ness reigns Loved ones are gho sts\_who still\_\_ re main\_\_ They

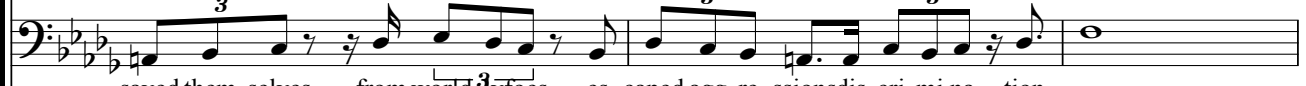
Bb<sup>5</sup> Gb/Bb Bb<sup>5</sup> Gb/Bb Bb<sup>5</sup> Gb/Bb Gbadd<sup>9</sup>

33


Amanda  saved them-selves from world-lyfoes es-caped agg-re-ssionsdis-crimina-tion woes

Nana  saved them-selves from world-lyfoes es-caped agg-re-ssionsdis-crimina-tion woes

Guario  saved them-selves from world-lyfoes es-caped agg-re-ssionsdis-crimina-tion woes

Don s  saved them-selves from world-lyfoes es-caped agg-re-ssionsdis-crimina-tion woes

Choir 

Piano  Adim B♭mi F/A Fmi/A♭ Eb/G G♭add<sup>9</sup> G♭maj<sup>7</sup>

36

Amanda  in the tem-ple of the souls Life is pre-cious

Nana  in the tem-ple of the souls Life is pre-cious des

Guario  in the tem-ple of the souls

Don s  in the tem-ple of the souls

Choir 

Piano  G♭maj<sup>7</sup> F<sup>7</sup>sus F<sup>7</sup> B♭mi



