

Love Is Stronger Than Death

Music by, Dean Landon & Anika Paris
Lyrics by Anita Velez-Mitchell
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A

Guarrio

Amada

Piano

Piano

Piano

A wo - man in

6

Guarrio

Amada

Pno.

Pno.

Pno.

F#m

love is strong - er than death

10 A

Guario You are the_one I will ne

Amada

Pno.

Pno.

Pno.

Detailed description: This system contains measures 10 through 14. The Guarío part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a fermata over measures 10 and 11, followed by a sequence of eighth and sixteenth notes. The lyrics "You are the_one I will ne" are aligned with the notes. The Amada part (second staff) consists of five whole rests. The Piano accompaniment (three staves) includes a right-hand part with a continuous sixteenth-note tremolo, a middle part with eighth-note patterns, and a left-hand part with a walking bass line of eighth notes.

15 D

Guario - ver for - get

Amada

Pno.


Pno.

Pno.

Detailed description: This system contains measures 15 through 19. The Guarío part (top staff) continues with a melodic line of eighth notes, with the lyrics "- ver for - get" underneath. The Amada part (second staff) consists of five whole rests. The Piano accompaniment (three staves) continues with the same textures as the previous system, including the tremolo in the right hand and the walking bass line in the left hand.

F#m

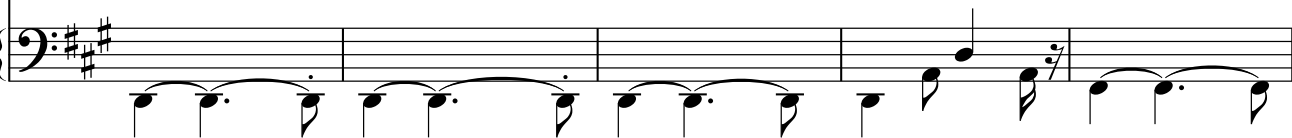
20

Guario 

Amada 

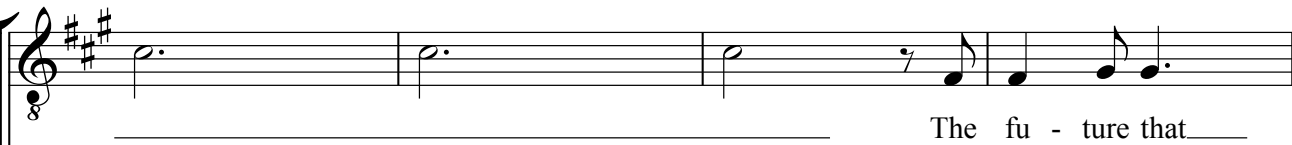
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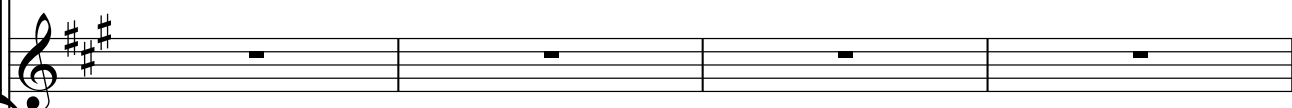
Pno. 

Pno. 

25

D

Guario 

Amada 

Pno. 

Pno. 

Pno. 

29

Guario

8 we ha - ve cre_____ ated is God gi ven____

Amada

Pno.

Pno.

Pno.

32

Guario

8 life_____ Oh_____

Amada

Pno.

Pno.

Pno.

E(sus4) E

36 A/C#

Guario
8 love is the wis - dom that

Amada

Pno.

Pno.

Pno.

40 Dmaj7

Guario
8 will ne ver_ die and

Amada

Pno.

Pno.

Pno.

E/G#

F#m7

44

Guario

8

love is the sto ry of

Amada

Pno.

Pno.

Pno.

Dmaj7

48

Guario

8

all that's a - live

Amada

Pno.

Pno.

Pno.

52 Bm A/C# D

Guario 8 Hear the truth cry - ing out in our Gods gi - ven breath

Amada

Pno.

56 Bm A/C# D F#7

Guario lo - ve lo - ve lo - ve is strong - er than

Amada

Pno.

60 F#m7 F#m/E

Guario 8
death__

Amada

Pno.

Pno.

Pno.

64 Dmaj7 E

Guario 8
Oh

Amada

Pno.

Pno.

Pno.

67 F#

Guario 

Amada 
A wo - man in love is strong - er

Pno. 

Pno. 

Pno. 

71 D#m

Guario 

Amada 
than death

Pno. 

Pno. 

Pno. 

76 F# B

Guario

Amada

He is the one I will ne - ver for - get

Pno.

Pno.

Pno.

81

Guario

Amada

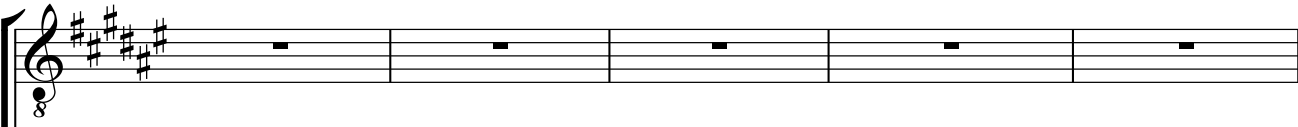
He is my God gi - ven man I'm his

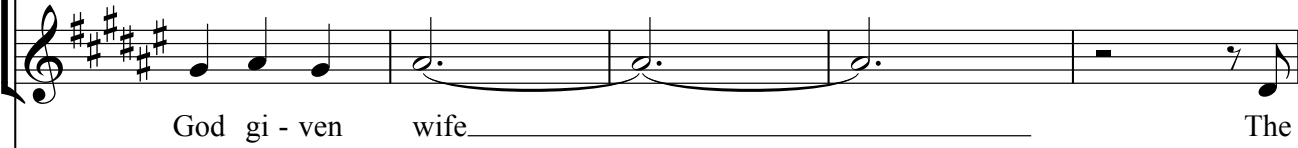
Pno.


Pno.


Pno.


86 D#m

Guario 

Amada 
God gi - ven wife The

Pno. 

Pno. 

Pno. 

91 B

Guario 

Amada 
fu - ture that we ha - ve cre - ated is God gi - ven

Pno. 

Pno. 

Pno. 

95 C#(sus4) C#

Guario 

Amada 

life _____ Oh _____

Pno. 

F#/A#

99

Guario 

love is the wis - dom that

Amada 

love is the wis - dom that

Pno. 

103 *Bmaj7*

Guario
8 will never die

Amada
will never die

Pno.

Pno.

Pno.

107 *C#/E#* *D#m7*

Guario
8 love is the sto ry of

Amada
love is the sto ry of

Pno.

Pno.

Pno.

111 **Bmaj7**

Guario
8 all that's a - live

Amada
all that's a - live

Pno.

Pno.

Pno.

115 **G#m F#/A# B**

Guario
8 Hear the truth cry - ing out in our Gods_ gi - ven breath

Amada
Hear the truth cry - ing out in our Gods_ gi - ven breath

Pno.


Pno.

Pno.

119 G#m F#/A# B D°7

Guario 
lo - ve lo - ve lo - ve is strong - er than

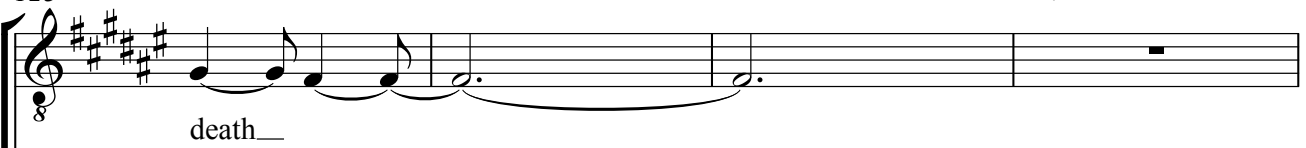
Amada 
lo - ve lo - ve lo - ve is strong - er than

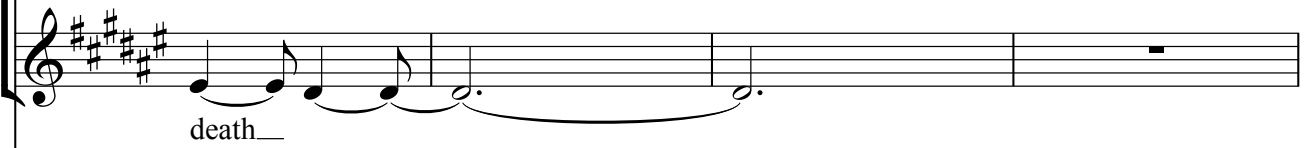
Pno. 


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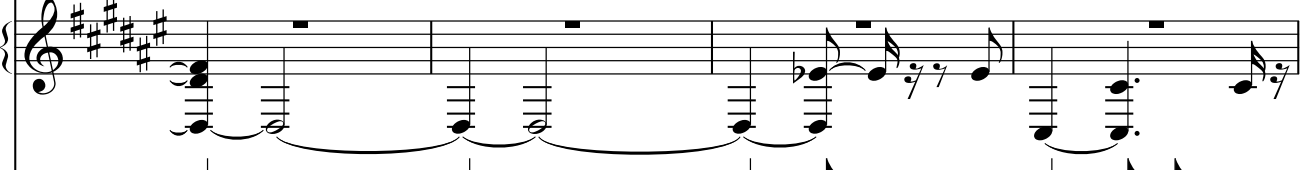
Pno. 


123 D#m7 D#m7/C#

Guario 
death_

Amada 
death_

Pno. 

Pno. 

Pno. 

127 B C#

Guario

Amada

Pno.

131 D#

Guario Lo - ve is

Amada Lo - ve is stron - ger than death

Pno.

134

Guario
8
stron - ger than death

Amada

Pno.

Pno.

Pno.

137

Guario
8
Oh

Amada
Oh

Pno.

Pno.

Pno.

139

Guario

Amada

Pno.

Pno.

Pno.

The musical score is written for Guarani, Amada, and Piano. It is in G major (one sharp) and 3/4 time. The Guarani and Amada parts have a melodic line with a slur and a fermata. The Piano part has a rhythmic accompaniment with slanted lines in the first staff and chords in the second, third, and fourth staves. A circled 'x' is above the first note of the Guarani staff.