

Laugh or Cry

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♩ = 140

Nemesio

I _____ ne - ver laugh from so - rrow, But al-

Piano

B♭m B♭m

8

Nemesio

ways can cry from joy, To ma-rry my beau-ti ful cou-sin should make me feel o - ver joyed

Piano

B♭m

11

Nemesio

Yes, a wo-man should be faith ful _____ But

Piano

F

16

Nemesio

not a ma-cho man. There's

Piano

Bbm Bm

22

Nemesio

Ma - ri - na, Ro-mo - na, Vic - to - ri a

Piano

26

Nemesio

Di - a - na Ni-di - a, Lu - ci - da

Piano

Cm

30

Nemesio

Sec-ret trea-sures in my heart I love them all But if I

Piano

Bbm F7

35

Nemesio

ma - rry, will a-ny of them be mine _____ I'm a cad to leave them han - ging

Piano

Bbm Ebm7

41

Nemesio

Each one wants to be my b-ride But un-cle Se - ve ro's in - sis - tance has the Tem - per

Piano

Bbmi(add⁹) Cdim⁷ F

46

Nemesio

of the bribe _____ poc - ket full he off - ers How can I re - sist this life

Piano

Fadd⁹ A Bbm F/C

51

Nemesio

If you take my dau - gh - ter and you make her new wife Means take my mo - ney _____

Piano

Dbmaj⁷ Bb/D Ebm

55

Nemesio

Take all my mo-ney — Be the Don³ Ne-me-si-o El a-rro gan³ te, El Cab ar-e³ llo con di

Piano

59

Nemesio

ne³ ro — When all is said and done, Mo - ney mo-ney mo-ney,

Piano

rit. A Tempo

63

Nemesio

Mo - ney mo-ney brings a sum-ptu-ous and ea-sy life Mo - ney, mo-ney mo-ney

Piano

67

Nemesio

Mo - ney mo - ney Should I laugh or Should I

Piano

70

Nemesio

cry.

Bbm

Piano

The musical score consists of two staves. The top staff, labeled 'Nemesio', is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music. The first three measures feature a long, sweeping melodic line with a fermata over the final note of each measure. The fourth measure contains a single note followed by a rest. The bottom staff, labeled 'Piano', is in a grand staff (treble and bass clefs) with the same key signature. It contains four measures. The first three measures feature a sustained chord in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The fourth measure features a sustained chord in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The word 'crying' is written below the Nemesio staff, and 'Bbm' is written above the Piano staff.