

1 $\text{♩} = 75$

Amada

Guario

Nana

Don Severo

Piano

I did-n't want to do this I res-pect the spi-rit of the girl-

4

She's pro-mised to a-no-ther Sha-tter-ing my on-ly world

7

— And now to be_ a fa - ther It's the mi-ra cle_ of life_ a-mor

11

He came and he_ em- braced_ me No

14

time for thoughts no time for words He tore my soul_ wide o -

16

pen As we fell down to mo-ther earth_ His

19

trem-bling hands un-dressed me. It's the mi-ra- cle_ of love a- mor

21

— One night of joy_____ has come to this_____ Oh stars please

One night of joy_____ has come to this_____ Oh stars please

24

bless our ha-pi- ness_ Heart to heart Truth to truth
 bless our ha-pi- ness_ Heart to heart Truth to truth

♩ = 110

28

What are we to do
 What are we to do

My re-pu-ta - tion is at stake

accel.

♩ = 110

31

Musical score for measures 31-32. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. The lyrics are: "One night of joy_ has come to this" and "I'll kill the mon - ster with one shot".

33

Musical score for measures 33-34. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. The lyrics are: "I have to save them from his fist" and "He took a - way_ her in - no - cense".

Oh let them go no ma-tter what_____

Oh let them go no ma-tter what_____

— I'll make him pay no ma-tter what_____

Where is the hope whereis our hea - ven Too ma-ny souls have paved the

Where is the hope whereis our hea - ven Too ma-ny souls have paved the

Where is the hope whereis our hea - ven Too ma-ny souls have paved the

Where is the hope whereis our hea - ven Too ma-ny souls have paved the

41

way And pi-llaged hearts are left to wan - der

way And pi-llaged hearts are left to wan - der

way And pi-llaged hearts are left to wan - der

way And pi-llaged hearts are left to wan - der

44

And drown them-selves out in the rain In a world that in the

And drown them-selves out in the rain In a world that will not_ changed

And drown them-selves out in the rain In a world that in the

And drown them-selves out in the rain In a world that will not_ changed

47

world that will not_ in the world that will not_ changed_

— In the world that will not_ changed_ One night of

world that will not_ in the world that will not_ changed_

In the world that will not_ changed_

rit.

50 ♩ = 75

Don't take a - way_ my ha-ppi- ness_

joy_ has come to this_ Don't take a - way_ my ha-ppi- ness_

♩ = 75

54

Heart to heart and worlds a part_ Look what we have done

Heart to heart and worlds a part_ Look what we have done

Look what we have done

Look what we have done

58

Look what we have done Look what we have come_

Look what we have done What will we be- come_

Look what we have done What will we be- come_

Look what we have done